

Confluence of Cultures: Native Americans and the Expedition of Lewis and Clark Symposium

Inclusive Dates: 2003

Name and Location of Repository:

William P. Sherman Library and Archives Lewis and Clark Trail Heritage Foundation, Great Falls, MT

Collection Processed by:

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Finding aid prepared by:

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Collection Number:

AR 002

Name of Creator:

Jill Jackson

Extent:

1 linear foot

Biographical Note:

Jill Jackson worked as the librarian at the William P. Sherman Library and Archives from 2001 to 2003. She was the Lewis and Clark Trail Heritage Foundation's representative at the Confluence of Cultures Symposium. The Symposium was held at the University of Montana in Missoula May 28-30, 2003. She served as a Symposium facilitator.

The Symposium explored the relationships that have evolved between the descendants of the Native peoples who welcomed Lewis and Clark and the Euro-Americans who later followed those explorers into the Native lands. The event helped shape the Lewis and Clark Bicentennial Commemoration by ensuring attention to the Indian voice.

The Symposium was planned and hosted through a collaborative effort between the University of Montana and the Educational Committee of the Montana Lewis and Clark Bicentennial Commission. Over 240 speakers, presenters, and performers participated in the 3-day event. Additional symposium sponsors included the U.S. Bureau of Land Management, the U.S.D.A. Forest Service, the National Park Service, the Earth Observing System Education Project and the Montana Committee for the Humanities.

Scope and Contents:

This collection consists of the 2003 Symposium proceedings. It includes a CD of the Symposium as well as the Confluence of Cultures speakers' brief application forms and abstract of their presentations.

Arrangement:

The collection is arranged into two series. Series one focuses on the symposium itself. Series two deals with the speakers and is arranged in order of speaker's last name.

Subject Terms:

Blackfeet
Communication
Disease
Food
Lemhi Shoshoni
Literature
Metis
Native Dance
Oral History

Date Acquired:

2003. Accession 2004.001

Acquisition Source:

This collection was developed at the William P. Sherman Library and Archives in Great Falls, MT in 2003 by Jill Jackson.

Access Restrictions:

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Related Materials:

The Proceedings of the Confluence of Cultures Symposium is available in paper form, 2005.034.004 in the William P. Sherman Library.

Montana Historical Society Research Center, Helena, MT. "Montana Lewis and Clark Bicentennial Commission Records, 1994-2006. UPRS 79A (73:1-7)

Confluence of Cultures: Native Americans and the Expedition of Lewis and Clark Symposium, 2003

AR 002

Box Listing:

Series 1: Confluence of Cultures Symposium (Box 1, 4 folders)

Box 1: Program, evaluation, speakers.

- Folder 1: Conference program
- Folder 2: Parfleche Bag Name Tag and conference evaluation forms
- Folder 3: Special Evening Program
- Folder 4: Confluence of Cultures Speakers list

Series 2: Speakers A-S (Boxes 1 & 2, 84 folders)

Box 1: Speakers A-S (55 Folders)

- Folder 5: Abrahamson, Rose Ann "Sacajawea"
- Folder 6: Baker, Robyn "Spirit of the Dance" Poplar Schools Performance
- Folder 7: Berger, Tierney "Bison as Seed Dispersal Agents Prior to Euro-American Settlement"
- Folder 8: Brown, Gary M. "Blackfeet Scholars Oral Presentation on Blackfeet Perspective of Lewis and Clark"
- Folder 9: Buchel, Susan "Clark's Indian Sketch Maps: Indicators of Cross-Cultural Communication"
- Folder 10: Buck, Gwendolyn M. "Nature is the Best Diet"
- Folder 11: Campbell, Gregory R. "We Believed the Good Spirit had Forsaken Us: The Cultural Impact of European Infectious Disease among Indigenous Peoples of the Northwestern Plains"
- Folder 12: Charbonneau, Ernestine L. "Toussaint Charbonneau"
- Folder 13: Clark, Bob "Protecting the Lands of Lewis and Clark"
- Folder 14: Courtney Gold, Pat "Lewis and Clark: A Native American View"
- Folder 15: Cyr, Annette "Things My Elders Taught Me"
- Folder 16: Fausz, Frederick "Sovereigns of the Country: The Indian Policies of Jefferson, Lewis and Clark as a Legacy of Virginia's Two Centuries of Territorial Conquest"
- Folder 17: Feher-Elston, Catherine "Redefining America: Nature, Diplomacy and the Corps of Discovery"
- Folder 18: First Rider, Blair "Kainai Traditional Knowledge and Tradition Land Use Study"
- Folder 19: Foor, Thomas "In Search of Sacagawea's Homeland: Ethnohistory, Archaeology and the Lemhi Shoshone"
- Folder 20: Fox, Velinda "Chief and War Bonnet Dance" St. Labre Indian School
- Folder 21: Franco, Richard "A Native American Youth Perspective: Yesterday, Today and Tomorrow"

- Folder 22: Frey, Rodney "Voicing an Indian Perspective: On Conducting a Collaborative Internet Project with the Nez Perce, Coeur d'Alene and Confederated Tribes of Warm Springs"
- Folder 23: Gardipee, Florence M. "The Yellowstone Bison: Preserving Part of the Past for the Future"
- Folder 24: Gibbons, Rosemary "A Century of Genocide in the Americas: The Residential School Experience"
- Folder 25: Grinnell, Calvin "I Remember Red Hair and Long Knife: Oral Tradition of the Mandan and Hidatsa on Lewis and Clark"
- Folder 26: Hammer, Mark "Potential Changes in Landscape Heterogeneity of the Nebraska Sand Hills Following Fire Suppression and Cattle Grazing"
- Folder 27: Holland, Leondra "Food and Diplomacy 1804-1806"
- Folder 28: Horse Capture, George P. "The Communication Tradition"
- Folder 29: Hudson, Marilyn "This Land I Am Standing On"
- Folder 30: Huser, Verne C. "Cultural Confluence: The Key to Lewis and Clark's Success"
- Folder 31: Jackson, John C. "Viewing Lewis and Clark from the North: British and Tribal Reactions to the Corps of Discovery as Documented in the Records of the Hudson's Bay Co."
- Folder 32: Johnson, Janice A. "Resisting Recolonization: The Lewis and Clark Bicentennial and the Nez Perce Tribe"
- Folder 33: Juneau, Edmond L. "Men among Men"
- Folder 34: Kay, Charles E. "Lewis and Clark, Aboriginal Overkill, and the Myth of Once Abundant Wildlife"
- Folder 35: Kipp, Darrell "Nizipuhwahsin School" Play in Blackfoot Language
- Folder 36: Konstantin, Phil "Variations in Tribal Names"
- Folder 37: Kracher, Christina T. "Water Resources and Community Change of the Confederated Tribes of the Umatilla Indian Nation"
- Folder 38: Lavold, Susann "Mesopotamian Influence on North America"
- Folder 39: Lawrence, Colette "Colonial Impacts on Urban Indians; Renewing Communities through Leadership"
- Folder 40: Leader, DeeAnna "The Confluence of Youth Cultures: Values of the Past and Present" Great Falls Public Schools
- Folder 41: Left-Hand, Frederick "Expeditions and Bands: A Discussion of Leadership Styles"
- Folder 42: Low, Denise L. "Landscape in a Cheyenne Ledger Book"
- Folder 43: Martin, Paul "Lewis and Clark's West: Visions and Revisions"
- Folder 44: Matthews, Donald E. "Remembering York"
- Folder 45: Mayer, Monica "Medicinal Aspects of the Lewis and Clark Expedition"
- Folder 46: McGeshick, Joseph "Sacagawea: American Western Mythology Presentation"

- Folder 47: McNeil, Kent “Indian and American Sovereignty over the Missouri Watershed at the Time of the Lewis and Clark Expedition”
- Folder 48: Newby, Rick “Echoes of Discovery: Rent Party Improv”
- Folder 49: Nicandri, David “Twisted Hair, Tetoharsky and the Origin of the Sacagawea Myth”
- Folder 50: Old Person, Earl “Circa 1800 Blackfoot Tradition Songs”
- Folder 51: Oshkosh, David “Forrestry – It’s in Menominee History: A Historical Perspective”
- Folder 52: Parsons, Sandra J. “All Children are Special: When did the Conceptual Paradigm Change?”
- Folder 53: Paxson, Lynn “Commodification of Culture: Tourism Destinations, Sacred Sites”
- Folder 54: Pepion, Donald “The Myth of the Chief: Examining Concepts of Leadership”
- Folder 55: Pepion, Jody L. “Indigenous Women and the Influence of Lewis and Clark”
- Folder 56: Perry, Shawn Michael “Only the Brave”
- Folder 57: Perry, Shawn Micheal and D’Angelo, Sarah E. “Native Theatre”
- Folder 58: Pinkham, Allen and Evans, Steve “Lecture and Slides on Ordway”
- Folder 59: Quist, Rob and Gladstone, Jack “Western Odyssey”
- Folder 60: Rendon, Marcie R. “Writing for Theatre from a Native Woman’s Perspective”

Box 2: Speakers S-Y (29 Folders)

- Folder 1: Sattler, Richard A. “Lewis and Clark on the Columbia River Plateau: The Ethnohistory of a Critical Non-event”
- Folder 2: Saunders, Michaela R. “The Formation and Purpose of Indigenous Media: A Comparison between Australia and North America”
- Folder 3: Sherman, Ben W. “The Legacy of William Clark: Exploitation, Displacement and Devastation”
- Folder 4: Shope, Leslie A. “To Live for Mankind: The Lewis and Clark Expedition and the American Enlightenment”
- Folder 5: Sioli, Marco “Indians as Pirates: Concepts of Barbarity during the Lewis and Clark Expedition”
- Folder 6: Skelton, Randall “Finding a Perfect Body for Sacagawea”
- Folder 7: Smith, Thompson “The Salish People and the Lewis and Clark Expedition”
- Folder 8: Stauffer, Esther “Carayit Dancers Performance”
- Folder 9: Super, Janet “Story/Legend/Song/Dance of the Lummi Nation (Coastal Salish)”
- Folder 10: Suzukovich III, Eli S. “Trade and Identity: A Survey of the Metis in the Great Lakes”
- Folder 11: Thompson, Carolyn “Native American Women’s Roles and Progress During and Since the Lewis and Clark 1804-06 Expedition”

- Folder 12: Thompson, Sally N. “Non-verbal Communication and Miscommunication”
- Folder 13: Thompson, Sally “Contemporary Voices along the Lewis and Clark Trail”
- Folder 14: Tubbs, Stephanie Ambrose “A Lewis and Clark Companion: An Encyclopedic Guide to the Voyage of Discovery”
- Folder 15: Tunge, Patrice M. “Bridging the Gap between Cultures and Interpretation”
- Folder 16: Van Haveren, Bruce and Garrett, Jim Boy “Looking Back at Great Plains Landscapes: If few Knew then what We Know Now”
- Folder 17: Vrooman, Nicholas “The Metis Red River Cart”
- Folder 18: Wacha, Richard S. “Scientific Observations of the Lewis and Clark Expedition along the Iowa – Nebraska Border: A Review”
- Folder 19: Wagner, Curly Bear “First Nations Discover Lewis and Clark”
- Folder 20: Wagner, Jill M. “Marketing the Myth: Selling the Lewis and Clark Expedition”
- Folder 21: Ware, William C. “The Prophecy of Old Spotted Horse”
- Folder 22: Weaver, Victoria “Interpreting Seth Eastman’s Female Mode of Sitting: How and What Do 19th Century Artwork Communicate Ideas of Native American Identity”
- Folder 23: Wernimont, Gina R. “American Indian Law and Identity”
- Folder 24: Weso, Thomas F. “Powwow Origins and Federal Policy”
- Folder 25: Wetzel, Bill “Contemporary Storytelling: Evolution of Words into Literature”
- Folder 26: Widhalm, Evelyn “Sacajawea, The Real Story”
- Folder 27: Wojtowicz, Richard and Coon, Brad “Coyote, Grizzlies and Native Americans: Then and Now”
- Folder 28: Wright, Mary C. “American Persuasions: The Nez Perce, Jefferson, and Lewis and Clark in the Oregon Country”
- Folder 29: Yellow Robe, William S. “Reading of Plays and Poetry”